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A Bibliography of Doctoral Dissertations
accepted by Indian Universities
1857—1970

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PREFACE

For the last 3-4 decades the Inter-University Board has been engaged in two bibliographical projects. The first one, originally undertaken in 1935, was a bibliography of theses accepted by the various Indian universities. There was no differentiation of subjects in the lists that were published, except in a few cases. These lists were published at intervals of 2-3 years for a period of approximately a quarter century. The last list was published in 1958.

The second project related to lists of topics in which research at the doctoral level was being undertaken by the Indian universities. Information in regard to these topics in the various fields was collected uptill 1966 and has already been published. It seems time now to turn to the first project referred to above about which information has been collected till 1970. Now that the first project is being resumed, it has been decided to publish consolidated lists (subjectwise) for the period 1857-1970. The date of 1857 is a formal one in so far as the first Indian universities were established in that year. Research work at the doctoral level was undertaken only towards the end of the last century. Strictly speaking therefore, the information compiled here covers a span of approximately three quarters of a century.

For obvious reasons, information in regard to this project has been compiled in respect of each discipline singly. It is proposed, however, to combine the various lists under the broad headings of social sciences, physical sciences, biological sciences and the humanities in separate volumes. Perhaps the libraries would like to acquire a complete set. For individual scholars, however, volumes would be available in respect of

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their individual subjects. In this way an attempt has been made to cater to the needs of both individual scholars and the libraries.

Once all the disciplines are covered under this project, they will be followed by quinquennial supplements, details of the theses accepted every year being furnished in the Board's monthly journal 'University News'. On completion of the present series of Bibliographies, the other project 'Research in Progress' will be revived, updated and followed by yearly publications.

These bibliographies would chart, it is safe to assume, the course of development of the respective disciplines and, in a sense, would present the history of their growth in India. From this point of view these volumes would fill an important lacuna in the research information available. Indeed a rigorous analysis of the trends of research carried out by subject specialists on the basis of the information provided here should prove immensely helpful.

We hope that the academic world would accord these volumes the same warm reception which they extended to the earlier project 'Research in Progress'.

Amrik Singh
Secretary
Inter-University Board of India

New Delhi,
June 21, 1972.

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CONSPECTUS

This bibliography lists 251 theses accepted upto 1970 by the Indian Universities for doctoral degrees in the subjects of Urdu, Persian and Arabic. These have been classified by the Dewey Decimal Classification (18th Edition) and this governs their general arrangement.

Each entry lists detailed particulars about the theses in the following order : Serial number, name of the scholar, title of the thesis, name of the university/institute, the years when research was begun and completed, and availability note. Unless otherwise stated immediately after the title, the theses have been accepted for the award of Ph. D. degree.

Abbreviations have been used to render the names of the various universities/institutes and a complete list of these abbreviations and their expansions follows the conspectus. For theses where the information about the year when the research was begun was not available only the year of award of the degree has been given. Availability note provides information about the availability of the theses for consultation and use by the research scholars. Unless indicated by one or two asterisks to the serial number a copy of each of the thesis listed is available in the respective university/institute library. The thesis is available in the university/institute office when the serial number is marked by one asterisk but when the serial number is marked by two asterisks it denotes that the thesis is not available. About the theses that have been published, complete bibliographical details are given in the following order: title of the publication, if different from that of the original thesis, publisher and the price.

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The scholar index is arranged alphabetically according to the surnames of the scholars. But an important departure from strict alphabetization consists in grouping the surnames pronounced alike. For instance, Mirza and Meerza are grouped together and these are arranged in the alphabetical order of their initials. The index directs the user to the text with the help of the running serial number of the entries.

The following statistical table gives the university-wise distribution of the theses accepted at intervals of ten years beginning from 1920. It may, however, be added that the theses listed pertain to the subject of study, no matter under which department of the university the scholar was registered.

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URDU

UNIVERSITY-WISE DISTRIBUTION OF THESES ACCEPTED

University/Institute	*upto 1920*	*1921-30*	*1931-40*	*1941-50*	*1951-60*	*1961-70*	*Total*
Agra	—	—	—	—	4	1	5
Aligarh	—	—	—	4	12	14	30
Allahabad	—	—	—	5	6	7	18
Banaras	—	—	—	—	—	1	1
Bihar	—	—	—	—	—	6	6
Bombay	—	—	—	2	3	8	13
Calcutta	—	—	1	—	—	—	1
Delhi	—	—	—	—	4	10	14
Gauhati	—	—	—	—	—	1	1

(Contd.)

UNIVERSITY-WISE DISTRIBUTION OF THESES ACCEPTED

University/Institute	*upto 1920*	*1921-30*	*1931-40*	*1941-50*	*1951-60*	*1961-70*	*Total*
Gorakhpur	—	—	—	—	—	5	5
Jammu & Kashmir	—	—	—	—	—	1	1
Kashmir	—	—	—	—	—	1	1
Lucknow	—	—	—	2	8	12	22
Nagpur	—	—	—	—	3	3	6
Osmania	—	—	—	—	6	11	17
Poona	—	—	—	—	—	1	1
Ranchi	—	—	—	—	—	1	1
Vikram	—	—	—	—	—	5	5
Total	—	—	1	13	46	88	148

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PERSIAN

UNIVERSITY-WISE DISTRIBUTION OF THESES ACCEPTED

University/Institute	*upto 1920*	*1921-30*	*1931-40*	*1941-50*	*1951-60*	*1961-70*	*Total*
Agra	—	—	—	1	—	—	1
Aligarh	—	—	1	1	5	10	17
Allahabad	—	—	—	2	2	—	4
Bhagalpur	—	—	—	—	—	1	1
Bihar	—	—	—	—	—	1	1
Bombay	—	—	—	6	2	3	11
Calcutta	—	—	—	—	3	1	4
Delhi	—	—	—	—	1	6	7
Gujarat	—	—	—	—	1	1	2
Kashmir	—	—	—	—	—	1	1
Lucknow	—	—	—	3	1	7	11

(*Contd.*)

UNIVERSITY-WISE DISTRIBUTION OF THESES ACCEPTED

University/Institute	*upto 1920*	*1921-30*	*1931-40*	*1941-50*	*1951-60*	*1961-70*	*Total*
Osmania	—	—	—	—	2	2	4
Panjab	—	—	—	1	—	—	1
Patna	—	—	—	—	—	2	2
Poona	—	—	—	—	—	1	1
Total	—	—	1	14	17	36	68

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ARABIC

UNIVERSTY-WISE DISTRIBUTION OF THESES ACCEPTED

University/Institute	*upto 1920*	*1921-30*	*1931-40*	*1941-50*	*1951-60*	*1961-70*	*Total*
Aligarh	—	—	—	2	1	8	11
Allahabad	—	—	—	—	4	1	5
Bihar	—	—	—	—	—	1	1
Bombay	—	—	—	1	—	2	3
Lucknow	—	—	—	1	6	3	11*
Nagpur	—	—	—	—	—	1	1
Osmania	—	—	—	—	1	2	3
Total	—	—	—	4	12	18	35*

*Year of Award of Degree is not available for a scholar of Lucknow University.

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ABBREVIATIONS

UNIVERSITIES/INSTITUTES

Agra	Agra University
Aligarh	Aligarh Muslim University
Allahabad	University of Allahabad
Banaras	Banaras Hindu University
Bhagalpur	Bhagalpur University
Bihar	Bihar University
Bombay	University of Bombay
Calcutta	University of Calcutta
Delhi	University of Delhi
Gauhati	Gauhati University
Gorakhpur	University of Gorakhpur
Gujarat	Gujarat University
Jammu & Kashmir	University of Jammu & Kashmir
Kashmir	University of Kashmir
Lucknow	University of Lucknow
Nagpur	Nagpur University
Osmania	Osmania University
Panjab	Panjab University
Patna	Patna University
Poona	University of Poona
Ranchi	Ranchi University
Vikram	Vikram University

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URDU

1. Abdul Wasey.
The origin and development of Urdu biography writing in Qadri Bihar. Bihar, 1969.

2. Ali, Hasan Meer Syed Shah.
Biography in Urdu. Lucknow, 1955.

3. Anjum, Zakia.
Impact of socio-economic conditions on Urdu literature between the two world wars, 1914-1939. Delhi, 1963-68.

4. Azmi, K.R.
Progressive literary movement in Urdu. Aligarh, 1952-58.

5. Dalvi, Maimoona Khatoon Abdussattar.
Bombai shahar mein Urdu, 1914 tak. Bombay, 1957-61.

6. Habeebunnisa Begum.
Development of Urdu in Mysore. Delhi, 1959.

7. Habibunnisa.
Maharaj Sir Kishan Prashad and his services to Urdu literature. Osmania, 1966.

8. Khalida Yusuf.
The development of Urdu literature in Aurangabad, Osmania, 1959.

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9. Manzoor Ahmad.
Maulana Abul Kalam Azad kee adabi khidmaat. Gorakhpur, 1967.

10. Meerza Kankab Qadar Sajjad Ali.
The literary and cultural contribution of Wajid Ali. Shan. Aligarh, 1964-70.

11. Mehrunnisa Hasan.
Contribution of Urdu towards the attainment of freedom. Allahabad, 1956.

12. Mirza Sharafat Husain.
Contribution of Maulana Azad to Urdu literature. Delhi, 1966.

13. Mohammad Hasan.
The contribution of Lucknow to Urdu language and literature. Lucknow, 1952.

14. Mohammad Ozair.
Gair Islami mazahib aur unke ikhlaq ke maqbool banane mein Urdu ka hissa. Aligarh, 1948.

15. Naqvi, Manzar Abbas.
Maulana Wahiduddin Salim: Life and work. Aligarh, 1959-63.

16. Rizvi, Saleem Hamid.
Urdu adab kee taraqqi mein Bhopal ka hissa. Agra, 1959.

17. Shahid, Syed Ahmad Hussaini.
Contribution of Aminuddin Ala and his disciples to the Deccani literature. Osmania, 1967.

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18. Siddiqui, Musahib Ali.
Allusions in Urdu literature. Lucknow, 1965.

19. Syed Hameed Shuttari.
A critical study of the Urdu translations and interpretations of Quran upto 1914 A.D. Osmania, 1970.

20. Syed Noor-ul-Hasan.
Mushafi: Life and his works. Delhi, 1968.

Literary Criticism

21. Abbas, Syed Musaiyab.
Principles of modern Urdu literary criticism. Lucknow, 1966.

22. Khan, Ebadat Yaar.
The development of Urdu criticism. Lucknow, 1948.

23. Rizvi, Saiyid Mahmoodul Hasan.
Nature and development of psychological criticism in Urdu literature. Lucknow, 1967.

Poetry

24. Abdus Salam.
Urdu rubaiyat. Lucknow, 1957.

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Urdu shairi mein manzar nigari. *D. Litt.* Lucknow, 1964.

26. Abidi, Syed Zille Hasnain.
Urdu poetry between two world wars. Allahabad, 1958.

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27. Afzal Ahmad.
Chakbast: His life and works. Lucknow, 1958.

28. Ali, Mohammad Chirag.
The development of Urdu marsiya (Elegy) in Bijapur and Golconda upto 17th century A.D. Osmania, 1966.

29. Alvi, Tanvir Ahmad.
Zauq: His life and poetry. Aligarh, 1956-60.

30. Askari, Alia Bano.
Contribution of Urdu poetry to the struggle for freedom 1857-1921. Lucknow, 1963.

31. Azar, Hamidulla Khan.
Urdu shairi aur tasawuf. Nagpur, 1967.

32. Baig, Mirza Safdar Ali.
The influence of Sufism on Urdu poetry. Osmania, 1966.

33. Bilgrami, Hamid Hasan.
Nature poetry in Urdu. Allahabad, 1944.

34. Farooqi, Ehteshamuddin.
Political consciousness in Urdu poetry, 1857 to 1947. Vikram, 1962-67.

35. Farooqui, Mohammad Abdul Hamid.
Editing Amin Gujarati's masnavi Yusuf and Zulekha (Zalaikhan) with introduction and notes. Bombay, 1946-48.

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The school of Dabeer in Urdu marsiya: Dabistan-e-Dabeer. Bombay, 1958-63.

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37. Hamidi, H.U.
The development of modern urdu nazm and European influences. Jammu & Kashmir, 1963-66.

38. Hasani, Syed Mohammad Yunus.
Akhtar Shirani and modren Urdu literature. Vikram, 1963-66.

39. Hashmi, N.H.
A critical edition of Kulliyat-e-Wali. *D. Litt.* Lucknow, 1957.

40. Hashmi, Nurul Hasan.
Delhi ka Dabistan-e-Shairi. Aligarh, 1943.

41. Hukum Chand.
Durga Sahai 'Suroor' Jahanabadi: A study of life and poetry. *D. Litt.* Banaras, 1965.

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42. Hyderi, Akbar.
Mir Anis as an epic poet. Lucknow, 1959.

43. Jafree, Alimohammed Nazeerhassan.
Mathnavi-i-Kubtarang by Mian Khub Muhammad Chishti : A critical edition of, with the life of the author and a critical study of his other works. Bombay, 1954-59.

44. Jain, Gyan Chand.
Urdu masnavi shumali hind mein. Agra, 1960.

45. Jamal Sharif.
Development of Urdu poetry in Deccan before Wali. Aligarh, 1968.

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46. Jazbi, Moin Ahsan.
Political consciousness in the poetry of Hali. Aligarh, 1943-57.

47. Kamil, Syed Assadullah.
Sirate-Nabavi: A historical and critical evaluation. Kashmir, 1968.

48. Karwani, Asafjah.
Iqbal's philosophy of ego: Its sources and purpose. Allahabad, 1956.

49. Khalil, Mohd. Abdul Ahad Khan.
Fifty years of Urdu ghazal from Hali upto Akbar, 1870 A.D.—1920 A.D. Lucknow, 1960.

50. Khan, Aqila Nazir Ahmed.
Akbar Allahabadi: His life and works. Bombay, 1951-56.

51. Khan, Ghulam Mustafa.
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Iqbal's concept of superman. Osmania, 1956.

53. Khan, Khaliq Ahmed.
Mirza Mazhar Jan-e-Jana. Delhi, 1962.

54. Khan, Z.I.
Nazir Akberabadi: His life and poetry. Bombay, 1959-63.

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55. Khurshidul Islam.
Ghalib ka ibtidai daur. Aligarh, 1954.

56. Lari, Noorul Ain.
Life and works of Hasrat Mohani. Gorakhpur, 1965-70.

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The Urdu poets of Gujarat: The origin of Urdu langauge and account of poets of Gujarat in Urdu from 900 A.H. to 1350 A.H. Bombay, 1940-48.

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Editing kulliyat Tabib Ali Khan Aishi with critical introduction and notes. Aligarh, 1967-70.

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Islam Bakhsh Sabbai: Shakhs, shair aur sharih. Nagpur, 1968.

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Life and works of Jigar Moradabadi. Lucknow, 1966.

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Characteristics and tendencies of modern Urdu poetry. Calcutta, 1931.

62. Mohd. Ansarullahi.
Mir Ausat Ali Rashk: His life and works. Gorakhpur, 1967.

63. Mohd. Aslam.
Bahadur Shah Zafar and his poetry. Delhi, 1966.

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64. Mohd. Elahi.
A critical survey of Urdu qasida nigari, Aligarh, 1955-58.

65. Mohd, Tahir.
Edited diwan of Sheikh Mehdi Ali Khan after collation and with an introduction. Aligarh, 1966-70.

66. Moosavi, Rasheedunisa Begum.
The development of marsiya from 1857 to the present day. Osmania, 1963.

67. Mughni, M.A.
A critical monograph on the life and works of Fani Badayuni. Osmania, 1966.

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Qaim Chandpuri. Agra, 1960.

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Shurai-e-Urdu ke tazkirey, tanqeedi-o-tehqiqi mutalia: Mir se Shefta tak. Vikram, 1963-68.

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Indigenous elements in Urdu poetry. Delhi, 1959.

71. Nawab Hussain.
A study of Mir. Allahabad, 1950.

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A critical study of Urdu songs from 1857 to 1957. Aligarh, 1963-69.

73. Qasim, Abu Mohd. Abul.
Urdu adab mein Amir Minai ka hissa. Agra, 1964.

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74. Qateel, Abdul Hafeez.
Urdu ghazal ka irtiqa. Osmania, 1952.

75. Qazi Abdul Sattar.
Pessimism in Urdu poetry. Aligarh, 1955-58.

76. Quraishi, Akbar Husain.
A critical study of allusions in Iqbal's poetry. Aligarh, 1954-57.

77. Qureshi, Fazle Haq.
Mir Asar of Delhi: Editing of his diwan with a critical introduction, notes and glossary. Delhi, 1963-67.

78. Rastogi, Tara Charan.
Western influences in Iqbal. Gauhati, 1968.

79. Raza, Jafar.
Contribution of Mir Ishq and his descendants to Urdu marsiya. Allahabad, 1966.

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Asar and his age. Lucknow, 1967.

81. Rizvi, Saiyed Ahmad.
Bahadur Shah Zafar and his works. Allahabad, 1967.

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Development of Urdu masnavi in Northern India, 1750-1950. Allahabad, 1955.

83. S.A. Hassan.
Studies in Sufi erotic poetry. Bihar, 1961.

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84. Saifi, Khalilur Rahman.
A critical evaluation of the works of Ismail Meerathi. Delhi, 1970.

85. Sameena Begum.
Maharaja Chandulal Shadan: His life and his poetry. Osmania, 1960.

86. Sani, Zarina Fatemi.
Seemab as nazm-writer. Nagpur, 1969.

87. Siddiqi, Shujaat Ali.
Hali as a poet. Lucknow, 1960.

88. Siddiqi, Zaheer Ahmad.
A critical study of Momin Dehlavi: His life and works. Delhi, 1962.

89. Siddiqui, Abdul Haq.
Iqbaliat ka tanqeedi jaeza. Gorakhpur, 1965.

90. Siddiqui, Aftab Ahmad.
Shibli aur unki tasaneef. Aligarh, 1948.

91. Syed Abdul Mohi.
Qaim Chandpuri: Life and art. Bombay, 1962-65.

92. Syed Aejaz Husain.
Influence of religion on urdu poetry, 1707-1857. *D. Litt.* Allahabad, 1946.

93. Syed Fida Husain.
A comparative study of Firdausi and Anees. Lucknow, 1963.

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94. Syed Masihuzzaman.
The marsiya in Lucknow upto Anees. *D. Litt.* Allahabad, 1967.

95. Syed Mohammad Husnain.
Mirza Mohammad Ali Firduri: His works and contribution to Urdu poetry. Bihar, 1967.

96. Syed Rafiq Husain.
Urdu ghazal aur uski nashvonuma. Allahabad, 1942.

97. Syed Rafiuddin.
Natia shairi in Urdu. Nagpur, 1947-56.

98. Syed Raziuddin Ahmad.
Nazir ka darja Urdu shairi mein. Aligarh, 1951-57.

99. Syed Sulaiman Husain.
Masnavis of Lucknow school of poetry. Lucknow, 1964.

100. Syed Waqar Hasan.
Anees kee zaban. Aligarh, 1963.

101. Yasimi, Zohra Begum.
Munir Shikohabadi. Lucknow, 1965.

102. Zaheerul Hasan.
A critical evaluation of Pandit Kaifi's works. Aligarh, 1966.

Drama

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The Urdu theatre. Bombay, 1943-53.

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Fiction

104. Ahmad Hasan.
Krishna Chandra: His life and works. Allahabad, 1963.

105. Ajmali, Syed Mohammad Ajmal.
Common people's life in Urdu fiction. Allahabad, 1964.

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Prem Chand. Lucknow, 1947.

107. Jain, Gyan Chand.
Northern India Urdu fiction upto 1870. Allahabad, 1948.

108. Khan, Musahib Ali.
A critical study of Prem Chand as a novelist. Aligarh, 1955-59.

109. Maimoona Begum.
Mirza Ruswa: His life and works. Aligarh, 1954-60.

110. Nikhat, Shamim.
Women in Prem Chand's novels. Lucknow, 1963.

111. S.S. Hussain.
A comparative and analytical study of women short story writers is Urdu, 1936-1960. Ranchi, 1964-68.

112. Saiyed Ahrazul Hasan.
Pandit Ratan Nath Sarshar as a novelist. Lucknow, 1963.

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113. Sheikh Adam Gulam Hussain.
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